

No 9 Baritone Solo with Chorus

"Marie Sphere Descended Maid"

Andante

Handwritten musical score for "Marie Sphere Descended Maid" by No 9 Baritone Solo with Chorus. The score is in 2/4 time and features a variety of instruments and vocal parts.

Instrumental Parts:

- Flauti
- Oboi
- Clar. bti
- Fagotti
- Corn. 2b
- Viol. 1mo
- Viol. 2do
- Viola
- Solo Baritone
- Soprano
- alto
- Tenor
- Basso
- Violon
- Bassi

Chorus:

- Soprano
- alto
- Tenor
- Basso

The score includes musical notation for each part, with some parts having rests or specific notes indicated. The tempo is marked "Andante".

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various clefs, accidentals, and note values. The score is organized into two main systems, each containing five staves. The notation includes many accidentals (sharps, flats, naturals) and note values (minims, crotchets, quavers). The handwriting is in dark ink on aged, slightly discolored paper. The right side of the page shows the continuation of the score from the adjacent page.

This image shows a page of handwritten musical notation on a page with multiple staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, particularly in the upper right, is heavily crossed out with numerous diagonal lines, suggesting a revision or deletion of that part of the music. The page is numbered '2' in the top right corner. The notation appears to be for a multi-staff instrument, possibly a piano or a string ensemble, given the complexity of the markings and the use of multiple staves.

Handwritten musical score on a page with multiple staves. The score includes a vocal line with lyrics and several piano accompaniment parts. The lyrics are: "Music O music! sphere descended maid Friend of Pleasure wisdom's". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz* (pizzicato). There is a section marked "solo" in the upper right. The left side of the page shows some crossed-out notation and a large diagonal line.

The page contains a handwritten musical score. At the top, there are five empty staves. The main body of the score consists of four systems, each with four staves. The first system includes a treble clef and a key signature of one flat (B-flat). The first staff of each system contains a melody with various note values and rests. The second staff contains a bass line. The third and fourth staves contain a vocal line with lyrics written below the notes. The lyrics are: "aid why Goddess why to us de-nied Layst thou thy ancient lyre a-side?". The second system has a key signature change to two flats (B-flat and E-flat). The third system has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The score is written in ink on aged, slightly yellowed paper.

aid why Goddess why to us de-nied Layst thou thy ancient lyre a-side ?

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the corresponding musical staves.

The lyrics are:

p music O music sphere descended maid friend of Pleasure wisdom's

p music O music sphere - - des. cended maid friend of Pleasure wisdom's

p music O music sphere - - des cended maid wis - - - - - dom's

p music O mu. sic sphere des cended maid friend of Pleasure wisdom's

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *cres* and *f*. The lyrics are written below the staves.

Lyrics: as in that loved a. then ian bow's you leard you leard an

Additional markings: *aid*, *f*, *ars*, *ars*

all commanding pow'r thy min. is soul O nymph en-deared Can

Handwritten musical score on page 5. The score consists of multiple staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics are written below the staves.

will re call what then it heard

Where is thy native heart

Where is thy simple heart De

Where is thy native heart

Where is thy simple heart De

Where is thy native heart

Where is thy simple heart De

Where is thy native heart

Where is thy simple heart De

[illegible]

Handwritten musical score on a single page. The score is written on ten staves. The first four staves contain instrumental notation, likely for a piano or organ. The fifth staff begins with the lyrics "O sphere -- descended maid" and continues with "Friend of pleasure". The sixth staff begins with the lyrics "O Friend of" and continues with "Friend of pleasure". The seventh staff begins with the lyrics "Friend of pleasure" and continues with "wis - dom's aid". The eighth staff begins with the lyrics "Friend of pleasure" and continues with "wis dom's aid". The ninth staff begins with the lyrics "Friend of pleasure" and continues with "wis dom's aid". The tenth staff begins with the lyrics "Friend of pleasure" and continues with "wis dom's aid". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the song "Pleasure of Music". The score is written on ten staves, with the first two staves containing instrumental notation and the remaining eight staves containing vocal notation with lyrics. The lyrics are written in a cursive hand and are repeated four times across the staves. The musical notation includes various notes, rests, and bar lines, with some staves featuring a key signature of one flat (B-flat).

Lyrics:

Pleasure of Music
 music
 music
 music
 music
 music
 music
 music

Instrumental notation:

The first two staves of the score contain instrumental notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a series of notes and rests, with a key signature change to one sharp (F-sharp) indicated by a double sharp sign.

[illegible]

No 10, Recitative

Flauto C
Oboi C
Clarinet C
Fagotti C
Corni C
Trombe C
Viol 1 C
Viol 2 C
Viola C
Soprano Solo C
Basso C

Arise as in that
elder time
warm ever
gette
chaste sub.

Allegro maestoso

time thy wonders in that Godlike age fill thy re- cording sis ters page tis said and

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top 11 staves are for a choir, with each staff having a vocal line. The 12th staff is for the piano accompaniment. The lyrics are written below the piano staff.

I believe the tale they humblest reed could more just
 rail Had more of strength Had more of

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top 11 staves are for a choir, with each staff having a vocal line. The 12th staff is for the piano accompaniment. The lyrics are written below the piano staff.

strengths divine rage Than all which charms this laggard
 age Rent all at once together

Handwritten musical score on page 9, system 1. The system consists of five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The third and fourth staves contain musical notation with lyrics written below them. The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are: "found Ten all at once to gettice found Cecilia's mingled words of sound O be our".

Handwritten musical score on page 9, system 2. The system consists of five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The third and fourth staves contain musical notation with lyrics written below them. The fifth staff contains a treble clef and a key signature of one sharp (F#). The lyrics are: "vain en deacons cease Revive the just designs of grace Return in all thy simple".

No 11 Chorus

10

Handwritten musical score for No 11 Chorus. The score includes staves for various instruments and a chorus section with lyrics.

Instruments:

- Flauti
- Oboi
- Clar. ti
- Fagotti
- Cori in C
- Trombe
- Trombone (alt, ten, bar)
- Truppa
- Viol. 1^{ma}
- Viol. 2^{da}
- Viola
- Violoncello
- Basso

Chorus:

Lyrics (written below the chorus staves):

rise as in that elder time Warm ever gette ever gette chaste sub.

rise as in that elder time Warm ever gette ever gette chaste sub.

rise as in that elder time Warm ever gette ever gette chaste sub.

rise as in that elder time Warm ever gette ever gette chaste sub.

rise as in that elder time Warm ever gette ever gette chaste sub.

Allegro Maestoso

time	Rise	a	rise	as	in that elder	time	Warm	en	act	u	chaste	sub	
time	Rise	a	rise	as	in that elder	time	Warm	en	act	u	chaste	sub	
time	a	rise	a	rise	as	in that elder	time	Warm	en	act	u	chaste	sub
time	Rise	a	rise	as	in that elder	time	Warm	en	act	u	chaste	sub	

(Handwritten musical score for voice and piano, featuring complex notation and lyrics.)

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The lyrics are written in a cursive script below the staves.

state rise a rise as in that elder time warm ever get - ie chaste sub-

state rise a rise as in that elder time warm ever get - ie chaste sub-

state rise a rise as in that elder time that elder time ever get - ie chaste sub-

state rise a rise as in that elder time that elder time ever get - ie chaste sub-

line a rise u turn a rise u turn warm u get in chaste sub line
 line a rise u turn a. rise u turn warm u get in chaste sub. line
 line a. rise u turn a. rise u turn warm u get in chaste sub. line
 line a. rise u turn a. rise u turn warm u get in chaste sub. line a.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains piano accompaniment with chords and arpeggiated figures. Below this, there are several staves for vocal parts, with lyrics written underneath. The lyrics include: "rise u turn rise u turn", "as in that time a rise a", "rise u turn rise u turn", "as in that time a rise a", "rise u turn rise u turn a rise a rise as in that older time", and "rise u turn rise u turn a rise a rise as in that older time". The notation includes various musical symbols such as notes, rests, and accidentals.

rise u turn rise u turn as in that time a rise a
rise u turn rise u turn as in that time a rise a
rise u turn rise u turn a rise a rise as in that older time
rise u turn rise u turn a rise a rise as in that older time

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, including lyrics: "was as in that older time", "in all thy simple state", "as in that older time", "we turn in thy sin-ple sin-ple state", "as in that time we turn in thy sin-ple sin-ple state", and "as in that time we turn in thy sin-ple sin-ple state".

Handwritten musical score for piano accompaniment. The score is written on multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is somewhat sketchy, with some notes and rests appearing as simple vertical lines or dots. The bottom system continues the musical notation with similar rhythmic patterns.

Handwritten musical score with vocal lines and lyrics. The score is written on multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is somewhat sketchy, with some notes and rests appearing as simple vertical lines or dots. The bottom system continues the musical notation with similar rhythmic patterns.

in simple state - Rise u. turn a. rise u. turn - in
turn in thy sin ple state Rise u. turn a. Rise u. turn - in
sin - ple sin ple state a. rise u. turn a. rise u. turn - in
turn in sin - ple state a. rise u. turn a. Rise u. turn - in

This page contains a handwritten musical score. The notation is written on multiple staves, including a grand staff at the top and several single staves below. The lyrics are written in cursive and appear to be: "all thy simple state all thy simple state". The score includes various musical symbols such as notes, rests, and accidentals. There are some corrections or changes indicated by slanted lines and additional markings. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a style that suggests a vocal melody with accompaniment. The word "dim" is written above the first staff, and "p" is written below the fourth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a style that suggests a vocal melody with accompaniment. The word "dim" is written above the first staff, and "pp" is written below the fourth staff.

Handwritten musical score for the third system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a style that suggests a vocal melody with accompaniment. The word "dim" is written above the first staff, and "p" is written below the fourth staff. The lyrics "They won't die in that God like age" are written below the fourth staff. The word "File" is written above the fifth staff, and "re" is written below the fifth staff.

Handwritten musical score on page 15. The score is written on ten staves. The first four staves contain a piano introduction with chords and a melody. The fifth staff begins the vocal melody. The sixth and seventh staves provide piano accompaniment for the vocal line. The eighth staff contains the lyrics: "cor d'ing Sis ters page re." and "cor d'ing Sis ters page re." The ninth and tenth staves continue the vocal melody with the lyrics: "O Re. Turn re. Turn in all thy sin. ble" and "O re. Turn re. Turn in all thy sin. ble". The score is written in a cursive, handwritten style.

cor d'ing Sis ters page re.
cor d'ing Sis ters page re.
O Re. Turn re. Turn in all thy sin. ble
O re. Turn re. Turn in all thy sin. ble

Handwritten musical notation for the first system, featuring five staves with various notes, rests, and accidentals.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

turn in all thy sin - ple state - re turn - re - turn in sin ple
 turn in all thy sin ple state re - turn re - turn in sin ple
 state
 state
 re turn re
 re turn re

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and accidentals across four staves.

Handwritten musical notation for the second system, continuing the piece with vocal lines and piano accompaniment. The lyrics "state the turn in all this simple state the turn" are written below the vocal staves.

[illegible]

Handwritten musical score on page 17, featuring multiple staves with musical notation and lyrics. The lyrics are written in French and include the words: *getie*, *chaste*, *Re-*, *turn*, *in*, *sin*, *ple*, *col / meo*, *all*, *they*, *sin*, *ple*.

The score is organized into systems of staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings. The middle section features a large staff with a wavy line, possibly indicating a melodic line or a section break. The bottom section contains staves with lyrics written below the notes.

Lyrics (French):

getie chaste Re- turn in sin ple
getie chaste Re- turn in sin ple
getie chaste return in turn in turn
getie chaste in turn all they sin ple

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are arranged in two groups of five, separated by a vertical line. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are arranged in two groups of five, separated by a vertical line. The notation is dense and appears to be a complex musical score.

col / mo

state . . . in all thy sin . . . ple state re turn
state re turn in all thy sin . . . ple state . . . re.
return re turn in all thy sin . . . ple state re turn
state re turn in all thy sin . . . ple state . . . re.
state re turn in all thy sin . . . ple state . . . re.

Handwritten musical score on page 18. The page contains multiple staves of music. The top section includes several staves with musical notation, including notes, rests, and accidentals. Below this, there are staves with lyrics written in a cursive script. The lyrics appear to be: "turn in simple state", "turn in simple state", "turn in simple state", "turn in simple state", "turn in simple state". The bottom section of the page shows more musical notation, including staves with notes and rests, and a final staff with a key signature change to one sharp (F#).

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style.

Handwritten notes and markings on the right side of the page, including a large 'P' and a signature-like mark.

Handwritten musical score on page 19, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large diagonal line. The left section contains lyrics: "in simple state", "in simple state", "in simple state", "in simple state". The right section contains lyrics: "in simple state", "in simple state", "in simple state", "in simple state". The musical notation includes various notes, rests, and bar lines, with some staves crossed out by diagonal lines.

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Nur a. nur as in that elden time", "Nur a. nur as in that elden time", "Nur a. nur as in that elden time", and "Nur a. nur as in that elden time".

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Nur a. nur as in that elden time", "Nur a. nur as in that elden time", "Nur a. nur as in that elden time", and "Nur a. nur as in that elden time".

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics in German. The score includes various musical notations such as notes, rests, and bar lines.

Lyrics (German):

time a. rise a. rise as in that elder time
 time a. rise a. rise as in that elder time
 time a. rise a. rise as in that elder time
 time a. rise a. rise as in that elder time
 time a. rise a. rise as in that elder time

Warmmer get. ie
 Warmmer get. ie
 Warmmer get. ie
 Warmmer get. ie
 Warmmer get. ie

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The lyrics are written in a cursive, handwritten style below the staves.

The lyrics are as follows:

chaste sub. line
chaste sub. line
chaste sub. line re. turn - re. turn in
chaste sub. line re. turn - re. turn in all thy simple state

in thy simple state re. turn re.
in thy simple state re. turn re.
all thy simple state
all thy simple state

Handwritten musical score on page 21. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in cursive below the staves. The music appears to be a vocal or instrumental piece with a repetitive structure.

turn in all thy simple state re turn in simple state re turn in simple state a.

turn in all thy simple state re turn in simple state re turn in simple state a.

in thy simple state in simple state - re turn in simple state simple state

in thy simple state in simple state - re turn in simple state simple state a.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves, continuing the musical score from the previous section.

Handwritten musical notation on five staves, continuing the musical score.

Col / mo

Col Violino

Handwritten musical notation on five staves, continuing the musical score.

rise re turn in simple state in all thy simple state

rise re turn in simple state a rise re turn in ple state

rise re turn in all thy simple state in simple state

rise re turn in all thy simple state in simple state

rise re turn in all thy simple state in simple state

rise re turn in all thy simple state in simple state

rise re turn in all thy simple state in simple state

rise re turn in all thy simple state in simple state

rise re turn in all thy simple state in simple state

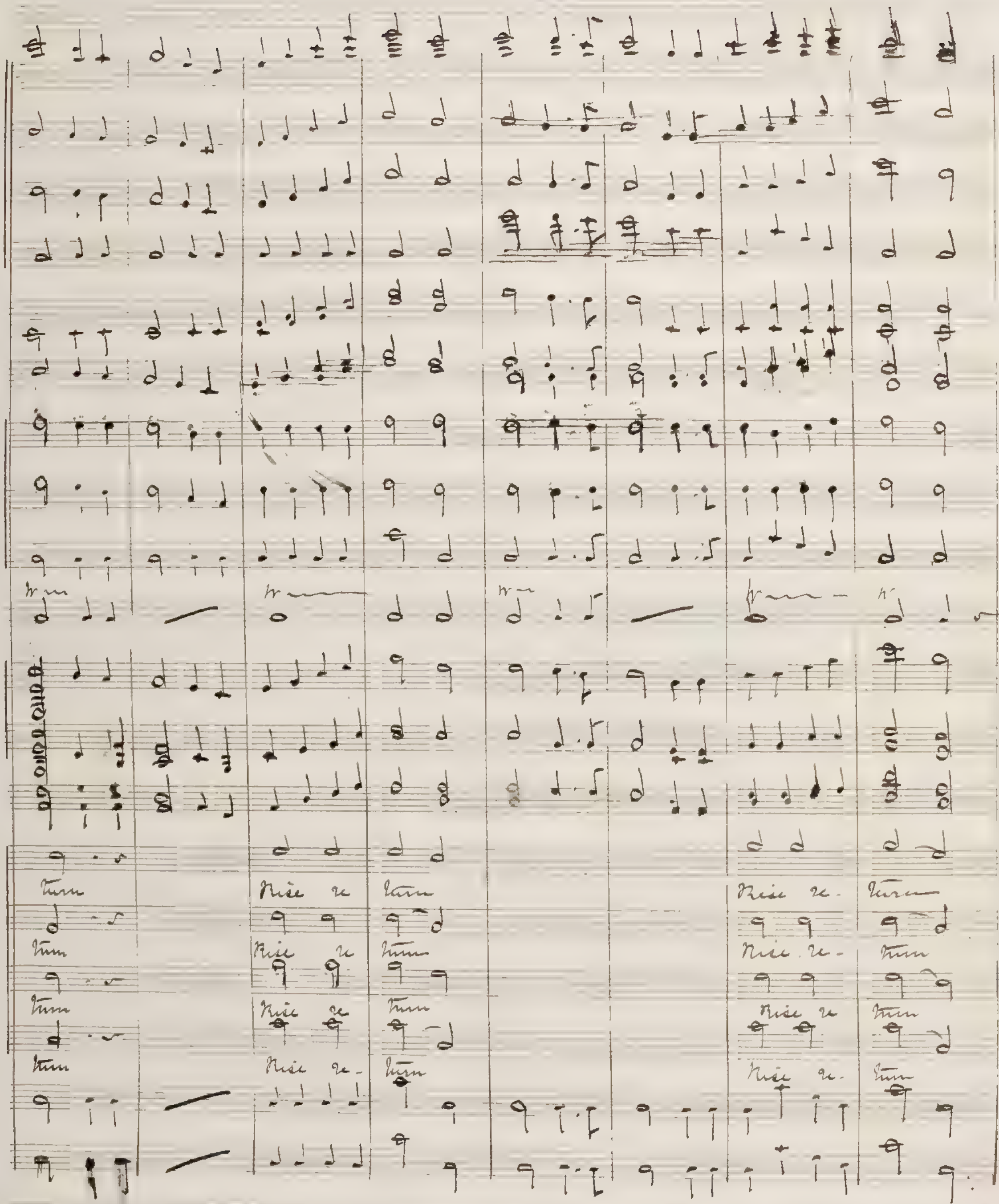
rise re turn in all thy simple state in simple state

rise re turn in all thy simple state in simple state

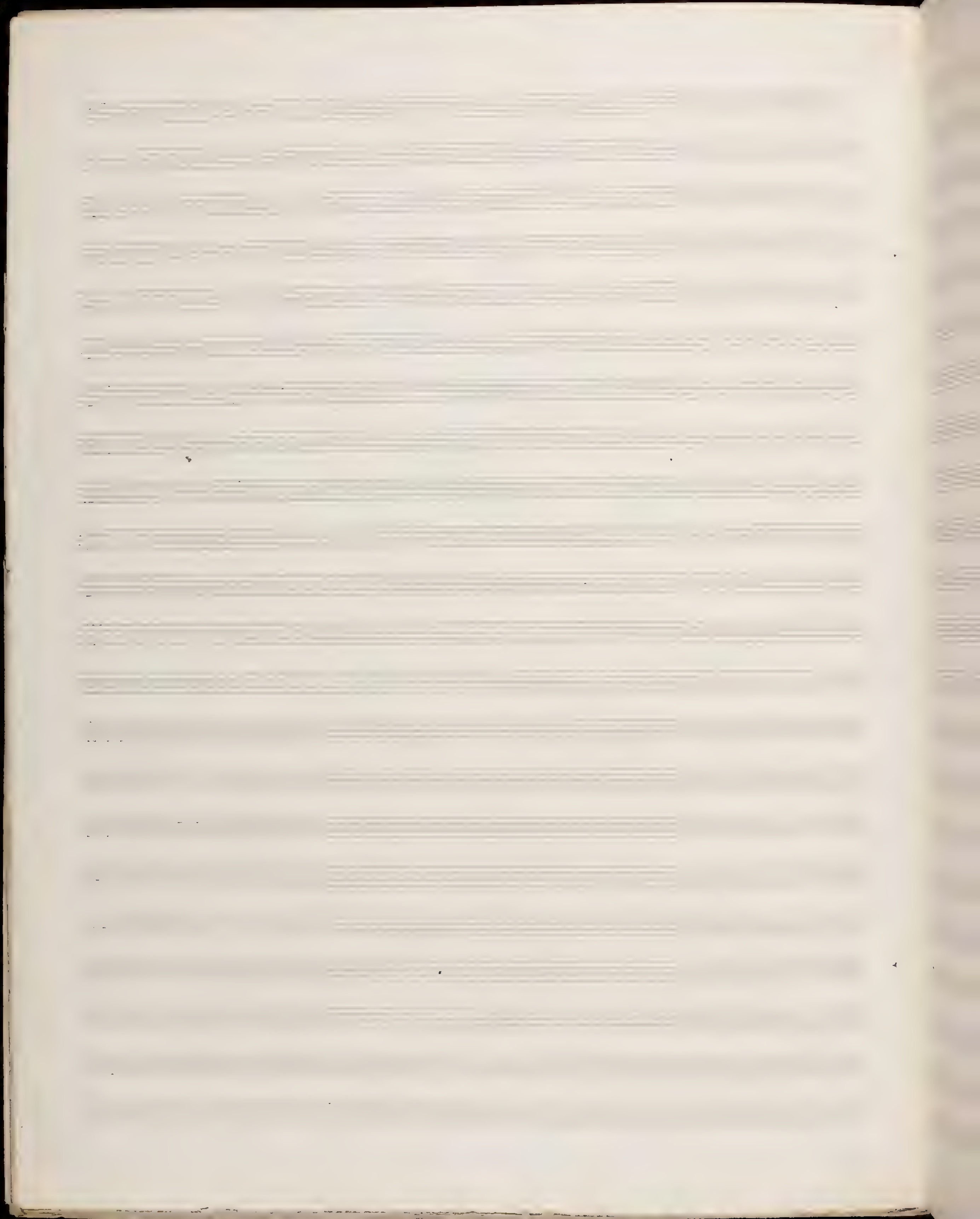
rise re turn in all thy simple state in simple state

[illegible]

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten text including "Turn", "Nise", and "Nise u". The score is organized into measures across several systems.



The musical score is written on a single page and consists of several systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves and include the words "Turn", "Nise", and "Nise u". The score is organized into measures across several systems. The first system has four staves, the second has five, and the third has six. The lyrics are written below the staves and include the words "Turn", "Nise", and "Nise u". The score is organized into measures across several systems. The first system has four staves, the second has five, and the third has six. The lyrics are written below the staves and include the words "Turn", "Nise", and "Nise u".



Handwritten musical notation on the right margin, including staves and notes, partially visible from the adjacent page.

25

Handwritten musical score for a song, featuring lyrics and musical notation on staves. The lyrics are:

Friend of Pleasure his dome
aid! Why goddess! why to

Handwritten musical score for a song, featuring lyrics and musical notation on staves. The lyrics are:

Friend of Pleasure his dome
aid! Why goddess! why to

no to us de- nied
us or no ac- nish
us to us de- nied - us ac- nish
us to us de- nied - us ac- nish

Layst thou thy an- cient eye a side?
Layst thou thy an- cient eye a side?
Layst thou thy an- cient eye a side?
Layst thou thy an- cient eye a side?

[illegible]

Where is thy simple heart Devote to Vir tue Fan cy art ?

Where is thy simple heart De vote to Vir tue Fan cy art ?

Where is thy simple heart De vote to Vir tue Fan cy art ?

Where is thy simple heart De vote to Vir tue Fan cy art ?

There is thy native simple heart a rise a

There is thy native simple heart a rise a

Where is thy native simple heart a rise a rise as in that elder

Where is thy native simple heart a rise a rise as in that elder

a rise a rise a rise as in that elder time

a rise a rise a rise as in that elder time warm ever.

a rise a rise a rise as in that elder time warm ever. get it

a rise a rise a rise as in that elder time warm ever. get it

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with lyrics, and the bottom staff is the piano accompaniment. The lyrics are: "chaste sub-line a ree." and "chaste sub-line". The second staff has the lyrics "get-ic subline a ree." and "wanna er get-ic sub-line". The third staff has the lyrics "chaste sub-line" and "get-ic". The fourth staff has the lyrics "chaste sub-line" and "get-ic". The piano accompaniment is written in a simple, rhythmic style.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics, and the bottom staff is the piano accompaniment. The lyrics are: "rise... from a-nise-re-tum er get-ic" and "chaste sub-". The second staff has the lyrics "rise re-tum a-nise-re-tum er get-ic" and "chaste sub-". The third staff has the lyrics "rise-re-tum a-nise-re-tum er get-ic" and "chaste sub-". The fourth staff has the lyrics "rise re-tum a-nise-re-tum er get-ic" and "chaste sub-". The piano accompaniment is written in a simple, rhythmic style.

Handwritten musical score for the third system, featuring a single staff with musical notation. The notation is simple and appears to be a continuation of the previous system.

Handwritten musical score for the fourth system, featuring a single staff with musical notation. The notation is simple and appears to be a continuation of the previous system.

(Handwritten musical notation on staves)

Handwritten musical score for "The Record" in G major, 4/4 time. The score includes a key signature of one sharp (F#), a common time signature (C), and a 4/4 time signature. The lyrics are: "The record says that God is like the eye". The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the accompaniment. The melody is in G major and the accompaniment is in G major. The score is written in a simple, handwritten style.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics, written below the staves, are:

sis t s
sis t s
sis t s
sis t s
sis t s
sis t s
sis t s
sis t s
sis t s
sis t s

The score is written in a cursive, handwritten style, typical of early manuscript notation. The lyrics are written in a simple, handwritten font.

I tho' not cold nor ever more I'll
 I tho' not cold nor ever more I'll
 tale
 tale
 I tho' not cold nor ever more I'll
 I tho' not cold nor ever more I'll

rise in rage than all which charms this lag - good lag - good age in all it
 rise in rage than all which charms this lag - good lag - good age in all it
 more of strength than in rage than all which charms this lag - good lag - good age in all it
 more of strength than in rage than all which charms this lag - good lag - good age in all it

once together for all
 once together for all
 rail as they march of
 rail as they march of

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Handwritten musical score for a song, featuring lyrics and musical notation. The lyrics are:

Law of the State
Law de- sign of force the State
Law de sign of force the State
Law de sign of force the State

The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, with the lyrics written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]

turn - - in simple state - -

re. turn in simple state - -

all they simple state - -

re. turn in simple state - -

The first system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics: 'turn - - in simple state - -' and 're. turn in simple state - -'. The bottom two staves are piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing a more complex melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

simple state - -

simple state - -

simple state - -

simple state - -

The second system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics: 'simple state - -' and 'simple state - -'. The bottom two staves are piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing a more complex melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

rise a. rise as in that elder time warm ever

rise a. rise as in that elder time warm ever

rise a. rise as in that elder time warm ever

rise a. rise as in that elder time warm ever

The third system of the handwritten musical score consists of four staves. The top two staves are vocal parts with lyrics: 'rise a. rise as in that elder time warm ever' and 'rise a. rise as in that elder time warm ever'. The bottom two staves are piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing a more complex melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

ge'ie enu getie chaste sub line Rise a rise as in that elder time
 getie enu getie chaste sub line a rise a rise as in that elder time
 getie enu getie chaste sub line a rise a rise as in that elder time
 getie enu getie chaste sub line a rise a rise as in that elder time

warm enu getie chaste sub line
 warm enu getie chaste sub line
 warm enu getie chaste sub line re turn re turn in
 warm enu getie chaste sub line re turn re turn in

in thy simple state re turn re turn in all thy simple state re turn in
 in thy simple state re turn re turn in all thy simple state re turn in
 all thy simple state in thy simple state in simple state re
 all thy simple state in thy simple state in simple state re

state re- turn in simple state a. rise re- turn in simple state
state re- turn in simple state a. rise re- turn in simple state a
turn in simple state simple state a. rise re- turn in all thy simple state
turn in simple state simple state a. rise re- turn in all thy simple state

in all thy simple state a. rise re- turn in all thy simple
rise re- turn in simple state a. rise re- turn in
rise re- turn re- turn in all thy simple state re- turn re- turn
in simple state re- turn

state a. rise re- turn
a. rise re- turn
a. rise re- turn re- turn
rise a. rise re- turn re- turn

Rise u turn -
Rise u turn
Rise u turn -
Rise u - turn

Rise u - turn
Rise u - turn
Rise u - turn
Rise u - turn

Rise u - turn
Rise u - turn
Rise u - turn
Rise u - turn

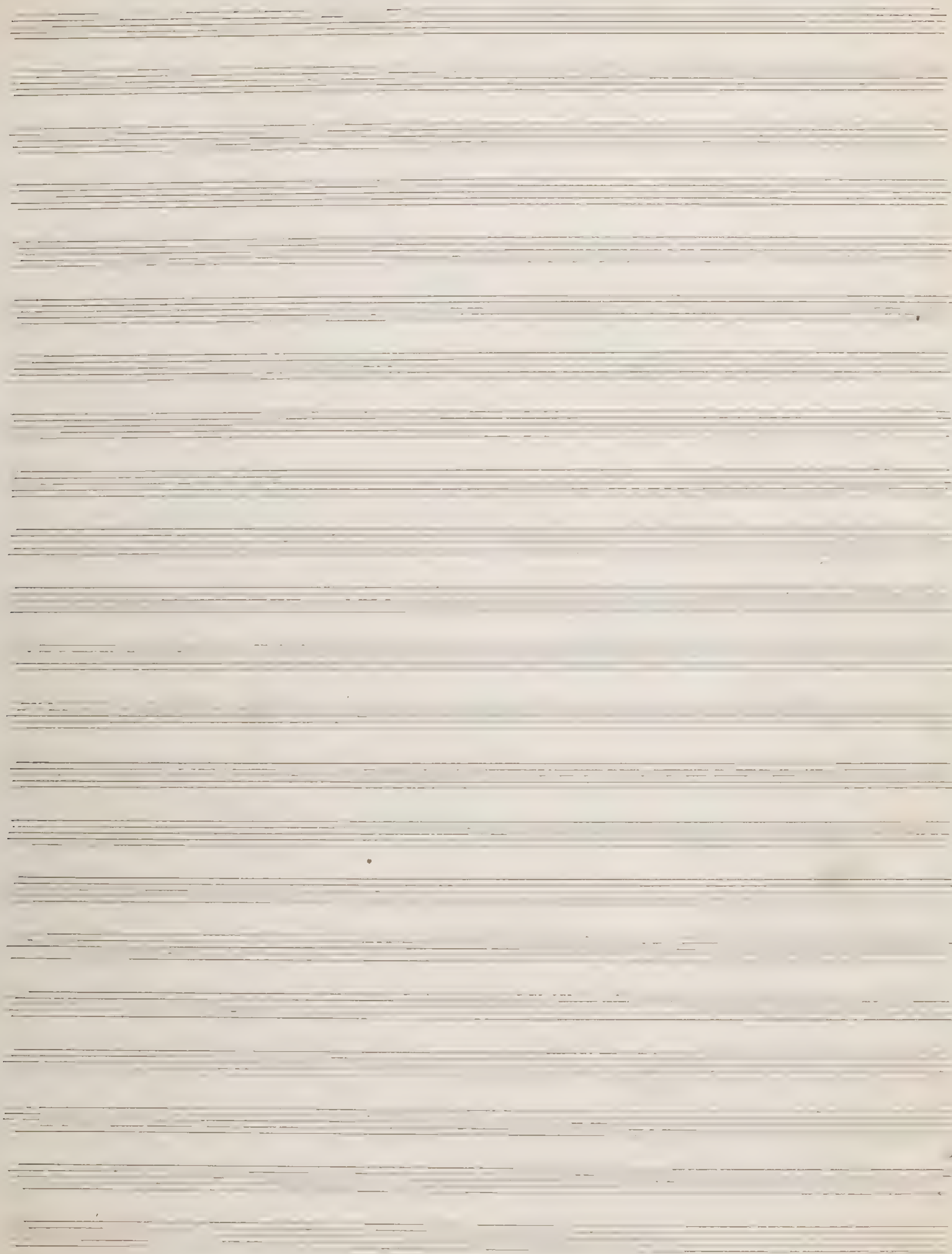
turn Rise .. u - turn as in Hea-
turn Rise u turn as in Hea-
turn Rise u turn as in Hea-
turn Rise u turn as in Hea-

turn Rise .. u - turn as in Hea-
turn Rise u turn as in Hea-
turn Rise u turn as in Hea-
turn Rise u turn as in Hea-

turn Rise .. u - turn as in Hea-
turn Rise u turn as in Hea-
turn Rise u turn as in Hea-
turn Rise u turn as in Hea-

Handwritten musical notation on a five-staff system. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes notes, rests, and lyrics. The lyrics are "it is world of". There is a "D" written above the first staff. The notation is handwritten and appears to be a sketch or a first draft.

A series of ten empty musical staves, each consisting of five lines. They are arranged vertically and are completely blank, with no notation or markings.



Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written below the staves, starting with "Rise a rise as in that elder time" and continuing with "warm ever get a chaste sub." The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a choir, featuring six staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for a choir, featuring four staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score for a choir with lyrics, featuring six staves with musical notation and handwritten text.

line rise a rise as in that elder time Warm ever get a

line rise a rise as in that elder time Warm ever get a

line rise a rise as in that elder time that elder times, ever get a

line rise a rise as in that elder time that elder times, ever get a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and appear to be a religious or hymn-like text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Ver - tue Fam - cy art a rise a - rise as in that elden time
Ver - tue Fam - cy art a rise a - rise as in that elden time
Ver - tue Fam - cy art a rise a - rise as in that elden time
Ver - tue Fam - cy art a rise a - rise as in that elden time

Handwritten musical score for a choir, featuring vocal parts and lyrics. The lyrics are:

in that elder time
in that elder time
in that time
in that time

chaste .. sub. line a. use
warm ever get .. a sub. line a. use
no ever get .. a chaste sub. warm ever
no ever get .. a chaste sub. line ever

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The staves are arranged in a traditional musical layout with a key signature of one sharp (F#).

Handwritten musical score for the second system, including vocal lines with lyrics in French and piano accompaniment. The lyrics are:

chaste sub. line a - rie re turn a rie re turn ever
 warm ever gei sub. line a - rie re turn a rie re turn ever
 gei re chaste sub. line a - rie re turn a rie re turn ever
 gei re chaste sub. line a - rie re turn a rie re turn ever

The musical notation includes notes, rests, and dynamic markings, with the piano part providing accompaniment for the vocal lines.

Handwritten musical score on page 35, featuring multiple staves and lyrics. The lyrics are:

get in chaste sub. line
get in chaste sub. line they won. ders in that god like
get in chaste sub. line
get in chaste sub. line they won. ders in that god like

The score includes various musical notations such as notes, rests, and clefs, along with some handwritten annotations like "ed" and "mo".

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Fill thy re cord ing sis - ters page

age

Fill thy re - cord ing re - cord ing sis - ters page

age

Dis said and Dis same and

and I be lieve the tale .

and I be lieve the tale .

have this humblest need could more pre-vail Had more of strength

and I be lieve the tale . have this humblest need could more pre-vail Had more of strength

Handwritten musical score on a single page, featuring multiple staves and lyrics. The score is written in ink on aged, slightly yellowed paper. The lyrics are written below the staves, and the musical notation includes notes, rests, and various symbols.

The lyrics are:

Divin - er rage - Than all which char - This lay - gard age Than
Divin - er rage - Than all which char - This lay - gard age Than
Divin - er rage - Than all which char - This lay - gard age Than
Divin - er rage - Than all which char - This lay - gard age Than

The musical notation includes various notes, rests, and symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is written in a cursive, handwritten style.

all which charms the lag - gard age

#C

S. Temp to

all which charms the lag - gard age

You all alone to quite er

Handwritten musical score on ten staves. The lyrics are: "Cer cil ... is min - - gles world of sound ran all at once to getti er to". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

gette er found a cil cas min - gle world of sound

[Faint, illegible text spanning the page]

Handwritten musical score on page 39, featuring two systems of staves. The lyrics are written in English and Gaelic. The first system consists of 10 staves, and the second system consists of 10 staves. The lyrics are as follows:

System 1:

- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung

System 2:

- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung
- green Her bow across her shoulder flung

The lyrics are repeated in Gaelic on the right side of the page, corresponding to the English lyrics on the left.

[illegible]

Handwritten musical score on page 40. The page contains several staves of musical notation. The notation includes various note values, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

The vocal line, located in the lower left section, consists of a series of notes, each followed by the word "call". The notes are written on a single staff, and the word "call" is written below each note. The sequence of notes and the word "call" is repeated multiple times.

The instrumental parts are written on staves above the vocal line. These parts include various musical notations, such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic structure. The staves are grouped together, suggesting they represent different instruments or voices in an ensemble.

Handwritten musical notation on a system of five staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The first staff contains a single note, while the subsequent staves contain more complex notation, including a series of notes and rests. The notation is written in a cursive style, typical of handwritten musical scores.

Two empty musical staves, each consisting of five lines, positioned below the first system of notation.

Handwritten musical notation on a system of five staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The first staff contains a single note, while the subsequent staves contain more complex notation, including a series of notes and rests. The notation is written in a cursive style, typical of handwritten musical scores.